

Wild Horses in the Aquifer – Script #3 9/10/23

Written, Directed and Produced by Willi Paul

Animation by Kartoornics

Scene One 25 sec

“The good and bad news is that water crises are usually caused by human mismanagement, not climate. But, as climate breakdown bites, precipitation patterns change and climate refugees are forced to move, the timeframe to get our act together is becoming ever shorter. We are currently using up the water sources on which our very existence relies.” - Elin Bergman

Scene Two 12 sec

Something is hollow underneath Mark and Shari’s farm. There are small holes popping up across the land and weird smells rising from inside the earth below. Something may be going on with the Greenland Aquifer.

Scene Three 15 sec

Shari: “Those aren’t gopher holes.”

Mark: “There’s no mounding soil here.”

Shari: “And there is no water anywhere, damn climate change!”

Mark: “Let’s go down there.”

Scene Four 28 sec

Mark: “The definition of an aquifer is when a water-bearing rock readily transmits water to wells and springs, it is called an aquifer. Wells can be drilled into the aquifers and water can be pumped out. Precipitation eventually adds water (recharge) into the porous rock of the aquifer. With the present drought, the aquifer has dried up and the cave has re-emerged. The holes in the ground are ancient vents that are exposed when the water recedes.”

Scene Five 20 sec

Mark and Shari hatch a plan to explore the cave on their property to look for evidence of life, past or present. In some ways, the cave is a closed ecosystem with very little plant life and CO2 present. To gear up for their journey, the team wear Apple Vision Pro (AVP) headsets and Carhartt bib overalls.

Scene Six 8 sec

What they find are hieroglyphs from an unknown race of “wild horses.”

Scene Seven 18 sec

Hieroglyphs are a stylized picture of an object representing a word, syllable, or sound, as found in ancient Egyptian and other writing systems from 3000 BC. The images in Mark and Shari’s cave depict a horse race with a bright Sun nearby.

Scene Eight 18 sec

One of the team makes a video of the walls of the cave and overlays photographs of the hieroglyphs that is then streamed back to the University. The AVP brings the cave and its hieroglyphs to life as if they were just painted in real time.

Scene Nine 12 sec

Mark: "We could turn the land and its caves into an edu-tainment park! Create a path in and they will come."

Shari: "When are we going see the augmented reality data?"

Mark: "Not sure. I can't wait to see the horses run!"

Scene 10 15 sec

Credits:

William Paul

Story / Producer

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Pranoti

Illustrations / Animation

Kartoonics, Fiverr.com